

NIGHT OF PHILOSOPHY 17.6 2017

Program by Time Frame

19.00

Technology, before and after humanity: from Kubrick to Blumenberg. Jean-Claude Monod, The Cinema

19.00 Kant's Gemüt – sensing sensibility. Anna Enström, Stage 11

19.10 Frankensteins föreläsning: Är jag mindre mänsklig än du? Walter Frankenstein, Stage 2. *In Swedish

19.10 The Ambiguous Role of Art in Aristotle's Philosophy of Nature. Charlotta Weigtl, Pontus Hultén's Study Gallery

19.20 Radical empiricism. Moritz Gansen, Stage 11

19.30 Thinking with Things. Peter Gärdenfors, Stage 4

19.30 Giordano Bruno's Magical Concept of Nature and the Role of the Magician. Jonna Bornemark, Stage 3

19.30 Enhancement: what are the normative resources of the human body? Etienne Bimbenet, Stage 1A

19.30 Is it too late to save the Planet? Catherine Larrère, Eric Brandstedt and Marion Waller: The Auditorium

19.30 Adorno's Concept of Second Nature. Anders Bartonek, Pontus Hultén's Study Gallery

19.40 Artificial Intelligence for Justice. Céline Spector, The Cinema

20.00

Zoon Logon Echon: A living body having speech. Martin Benson, Stage 11

20.10 The passivity of being human. Angelica Stathopoulos. Pontus Hultén's Study Gallery

20.20 Nature and technology in critical vitalism. Frédéric Worms, Stage 4

20.20 Conversations between Body, Tree, and Camera in the work of Eija-Liisa Ahtila. Katarina MacLeod, Stage 3

~~**20.20 A Natural Life Span.** Torbjörn Tånnsjö, Stage 1A~~

20.20 Over-exposition? About 'augmented reality' in the museum. Benoît de l'Estoile, The Cinema

20.20 Nedskrivandet av det sinnliga hos Merleau-Ponty och Proust. Lovisa Anden, Stage 11. *In Swedish

20.30 What Kind of Creature is ADHD? Personalities and Pathologies in the Neuropsychiatric Era. Fredrik Svenaeus, Stage 2

20.30 The Uncommon Sense of the Common. Ramona Rat, Pontus Hultén's Study Gallery

20.40 Remaking human nature: The spectre of human enhancement. Gustaf Arrhenius, Stage 1A

20.40 "A Cosmos of Similarity" – Walter Benjamin's Theory of Mimesis. Johan Härnsten, Stage 11

20.50 Negation as Biological Resistance. Michele Masucci, Pontus Hultén's Study Gallery

21.00

Immaterials and Art. Sven-Olov Wallenstein and Daniel Birnbaum, Stage 4

21.00 The Robot as a Mask. Denis Vidal, Stage 3

21.00 Is Human Enhancement progress? Elif Özmen, Etienne Bimbenet, Fredrik Svenaeus, Frédéric Worms, The Auditorium

21.00 Why do we need an art of sounds? Francis Wolf, The Cinema

21.10 Techniques of the Between, Or, The Art of Nature. Marcia Sá Cavalcante Schuback, Stage 2

21.20 Philip K. Dick: Pink Laser beams, blade running and post-apocalyptic envy. Johan Sehlberg & Anna-Karin Selberg, Stage 11

21.20 Contemporary Science as the Knowledge of Artificial Reality. Lucie Faubry, Pontus Hultén's Study Gallery

21.30 From Icarus to Robocop: can technology be natural? Thierry Hocquet, Stage 1A

21.40 AI47 – Artistic Intelligence 2047. Björn Wurmbach, Stage 4

21.40 Enhancing human beings. Anthropological fictions and ethical risks. Elif Özmen, Stage 3

21.40 Montage as transubstantiation in Godard: Jean-Luc Godard on Cinema and Thinking. Trond Lundemo, The Cinema

21.50 The recessed surface: Thinking nature through architecture. Helena Mattson, Pontus Hultén's Study Gallery

21.50 The Concept of Nature – On and from OEI # 75–76. Jonas (J) Magnusson, Cecilia Grönberg and Johan Redin, Stage 2

22.00

Fire, Water, Etc. Nature in recent Steyerl and Akomfrah. Jakob Nilsson, The Cinema

22.10 Between Natural and Artificial Languages: International Auxiliary Languages at the beginning of the 20th century. Sophie Roux, Stage 1A

22.10 Strange times at the Sea-side. Pierre Cassou-Nogues, Stage 11

22.10 The Return of the New; Modern Architecture, Nature and Decay. Thordis Arrhenius, Pontus Hultén's Study Gallery

22.20 Libido versus Mortido – the Freudian Culture versus Nature in the Age of Intelligent Machines. Alexander Bard, Stage 4

22.30 Prosthesis, metaphor and the obsolete body. Hedda Viå & Mani Shutzberg, Stage 2

22.30 Landing on a Cloud: Constructing circus out of thin air. Olle Strandberg, The Auditorium

22.30 Julie's garden in La Nouvelle Héloïse: an art of the natural. Catherine Larrère, Stage 3

22.40 Sjungande satelliter och talande fåglar. Jakob Lien, The Cinema. *In Swedish

22.50 Objects of Feminism. Josefin Wikström & Cara Tolmie, Stage 1A

22.50 On nature and artifice in human behaviour: a Caribbean perspective. Alenka Ambroz, Stage 11

22.50 Can Natural Artefacts Exist? Marion Waller, Pontus Hultén's Study Gallery

23.00

Explaining Conventions: a case study on the little black dress. Dennis Bonna, Stage 4

23.00 Som is bryter/As Ice Diffracts. Imri Sandström, The Cinema. *In Swedish and English

23.10 Rites of life/rights of the dead? Cecilia Sjöholm, Stage 2

23.20 Natural artifice: Hegel's speculative identity of opposites. Rikard Johansson, Stage 3

23.20 Default Character (film). Politics of crowd simulations. Anna Ådahl, The Cinema

23.30 Provincializing Ecology: the many natures of the climate regime. Pierre Charbonnier, Stage 11

23.30 How can human beings adapt to anything through artefacts? Jean-Loup Bonna, Stage Pontus Hultén's Study Gallery

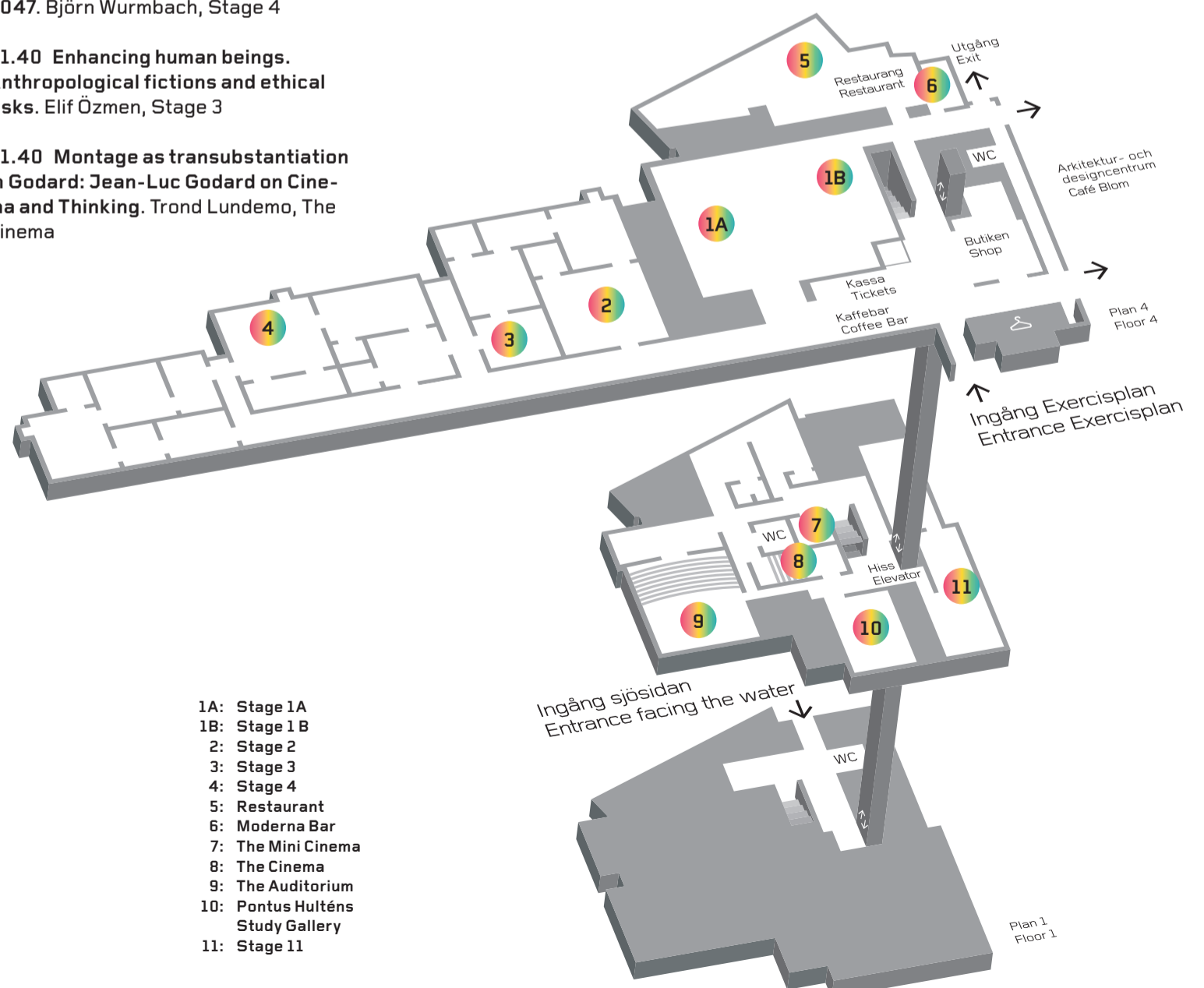
23.40 The Violation of Reason: Hegel and the Dialectic of Matter. David Payne, Stage 3

00.00

Zombies on the Rise. Herman Geijer & Pierre Cassou-Nogues, Restaurangen

00.00–03.00

Party in the Restaurant and Moderna Bar. DJ:s Ectoplasm Girls and That Fat Boy Can Dance. Performance at 01.00 music by Pour Nous and visuals by Kliin



Films by Henrik Håkansson (2017)
Birdconcert in the Mini Cinema 19–00
and The End in the Auditorium at 23.30

19.15 och 20.15. Ca: 30 min. Plats: 1B.
Filosofera med konsten i utställningen
Marie-Louise Ekman för barn från 7 år.
Pedagog, Adam Wallenberg. Fri entré,
begränsat antal platser, hämta din biljett
i infodisken. *På svenska

- 1A: Stage 1A
- 1B: Stage 1 B
- 2: Stage 2
- 3: Stage 3
- 4: Stage 4
- 5: Restaurant
- 6: Moderna Bar
- 7: The Mini Cinema
- 8: The Cinema
- 9: The Auditorium
- 10: Pontus Hultén's Study Gallery
- 11: Stage 11